

# By The By



## **Adam Hemming** runs The Space, a multi-arts centre on the Isle of Dogs

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**Monday** – Early start so *Labyrinthine* can rig their show which starts tomorrow and runs for six nights. It's an exciting and original piece of theatre, which blends Greek mythology with World War II. Manage to get away by about 1.30pm – it is a Bank Holiday after all.

**Tuesday** – Another day, another early start. Update website and e-mail my mailing list. We've got events on until the end of July as part of our Enterprise Arts Festival - 60 innovative performances from 28 different companies. Tidy the hall before the audience arrives for the first night. As centre director, I'm everything from the cleaner to the artistic director.

**Wednesday** – Phone doesn't stop ringing! *Labyrinthine* is a hot ticket and we've sold out for two nights already. Supposed to have the night off but stay to help out with the large audience.

**Thursday** – Fliers arrive for our Avalon comedy season, my team of volunteers and I pack envelopes to send out by snail mail. Another sell-out show this evening.

**Friday** – Organise meetings with local secondary school to discuss our Youth Dance project which will start in September. Off to the Young Vic in the afternoon for a presentation of some work in progress, leaving my capable team to deal with the biggest house of the week so far.

**Saturday** – A day off... until about 6pm when I come in to set-up for the box office tonight.

**Sunday** – Meet some actors for a script reading in the afternoon. *Labyrinthine* closes with another sell-out show and then we have to de-rig as a new show comes in next week. A drink to celebrate with the company – exhausted but happy. I'll sleep when I'm done! ■