



**Pants on Fire
Theatre**

Presents the UK premiere of

Labyrinthine

As part of Enterprise 06 Arts Festival

Created and devised by **Pants on Fire** and the performing ensemble

Directed by Peter Bramley

**Tuesday 30 May to Sunday 4 June at The Space, Docklands,
London**

Press Night: Wednesday 31 May at 8pm

The story starts with our hero, as he leaps from a burning fighter plane and hurtles towards the sea. Could his fate be sealed like Icarus who descended from the skies on melted wings? The ancient world of Greek mythology bleeds into World War II as the champion tries to escape the labyrinth of hospital corridors and destroy the Minotaur who lurks within his comatose nightmare. Can his wartime sweetheart help him find his way out? Only the Gods can decide his fate from their toe-tapping celestial dancehall.

Developing on the success of their last 2 London productions **Pants on Fire** continue to develop their own unique theatrical language to tell the stories and present two opposing worlds. The maze of the Minotaur simultaneously represents the endless corridors of a stark hospital, the changing of hospital bed sheets transform into the sails of Theseus' ship and the clicking of a nurse's knitting needles turns into footsteps through the maze.

Devised by the company, directed by **Peter Bramley** with live music composed by **Lucy Egger**, (whose score for *Tossed!* was described by Total Theatre as 'self-effacing, beguiling, live' and by Time Out as 'a polyphonic score, exceptionally well sung, enhancing the mystique on several levels') **Labyrinthine** promises to be an innovative piece of theatre that clearly and theatrically presents one world within the other, to tell a captivating and moving story about love and loss.

'Ingenious' **The Guardian** on *SPLICE*

'Innovative and at times even breathtaking' **Time Out** on *Tossed!*

'I'd say Peter Bramley was a director to watch.' **Total Theatre** on *Tossed!*

'Pants on Fire are capable of the purest of theatre' **Metro** on *SPLICE*

Pants on Fire are committed to crafting original, dramatically dynamic, visually brilliant and widely accessible work in an ensemble-driven process. The company aim to create uniquely theatrical worlds, which rely on the imagination of the spectator to form a synergy between performer and audience.

www.pantsonfiretheatre.com

Listings Information

Venue: The Space
Address: The Space, 269 Westferry Road, E14 3RS
Dates: Tuesday 30 May – Sunday 4 June 2006, 8pm.
Price: £8, £6 concessions
Box Office: 020 7515 7799 / www.space.org.uk
Transport: Mudchute, DLR station

For all press enquiries please contact Hannah Bentley on 07970 519696

For more info on Enterprise 06 visit www.space.org.uk,