



Pants on Fire presents Ovid's Metamorphoses

Theatrical Adaptation by Peter Bramley
Original Music by Lucy Egger
Directed by Peter Bramley



Ovid's epic tales of heroics, love, gods, monsters and the secrets of the universe revealed through gasmasks, gramophones, live original songs, dance, puppetry, film and darkly comic, dynamic storytelling.

The Metamorphoses are fantastical love stories that pursue the theme of physical transformation. In each magical myth, a human body is miraculously changed into a different form — a tree; an island; an animal; a flower; an ocean; a constellation...

PANTS ON FIRE's actor-musician extravaganza relocates Roman mythology to 1940's wartime Britain. Cupid – an evacuee with a catapult, Narcissus – a Hollywood Matinee Idol drooling over his screen image and an Andrews Sisters Chorus finding close harmony amid cosmic chaos.

An exploration of man's inextricable link with nature and the universe. At a time when the earth is beginning another metamorphosis, and humankind finds itself on the brink of 'change' these prescient ancient myths strike a poignant chord.

'Pants on Fire are capable of the purest of theatre'. METRO LONDON

'I'd say Peter Bramley was a director to watch'.
TOTAL THEATRE

'wonderful and improbable...and at times even breathtaking'. TIME OUT (on *'Tossed'*)

Notes to Editors:

PANTS ON FIRE is a London based ensemble, which celebrates visual theatricality, style and the language of theatre. *Ovid's Metamorphoses* is the company's 5th production and its 2nd visit to the Fringe. Previous production "*Splice*" won both the Public Prize and the Co-Production Commission at the 2006 ARENA Festival, Germany. **'Ingenious'** The Guardian (Edinburgh 2005)

The cast for *Ovid's Metamorphoses* is made entirely of professionally trained Acting and Actor-Musician graduates from Rose Bruford College of Theatre and Performance. The actors play all their own instruments and sing live.

Peter Bramley is Artistic Director and founder of Pants on Fire and has directed all of the company's shows to date. He and composer **Lucy Egger** were in the last final-year group to ever have trained with Jacques Lecoq.

The Edinburgh Festival
fringe

LISTINGS INFORMATION:

EDINBURGH FRINGE 2010

Pleasance Dome

King Dome

4th – 30th August 12:00pm

Running Time: 1hr 15 mins

Ticket Prices: £10/£8.50

Venue Box Office: 0131 556 6550

www.pleasance.co.uk

Fringe Box Office: 0131 226 0000

www.edfringe.com

PRESS CONTACTS:

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To book review tickets for this show please contact the Pleasance Press Office:

0131 556 6557

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PRESS RELEASE

Stories:

The Creation, Tiresias, Daphne & Apollo, Salmacis and Hermaphroditus, Io, Echo & Narcissus, Medusa, Perseus & Andromeda, Theseus and the Minotaur, Ariadne, Icarus, Semele.

Cast:

Johnathan Davenport
Mabel Jones
Joseph Mann
Hayley Michaels
Alex Packer
Hannah Pierce
Eloise Secker

Lighting Design:

Ralph Stokeld

Stage Adaptation:

Peter Bramley

Music:

Lucy Egger

Director:

Peter Bramley